

THANK YOU

*To the Palmyra Area School District Administration,
especially Bernie Kepler and Scott Richardson,
for your continued support of our students
and theatre across our district.*

*To the Palmyra High School Maintenance and Custodial Staff
Thank you for your flexibility, your kindness,
and your encouragement.*

*To the PHS Music Department
Mrs. Farrell, Mr. Kurtz, and Mr. Spotts*

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Codey Fickes, Treasurer | Mindy Nguyen, Secretary*

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**PALMYRA
THEATRE**

PALMYRATHEATRE.ORG

PALMYRA THEATRE INTERNATIONAL THESPIAN TROUPE #8430

presents



KODACHROME

by Adam Szymkowicz



CAST

in order of appearance

Photographer, Suzanne	<i>Karlee Marroncelli</i>
Gravedigger, Earl	<i>David Taylor</i>
Hardware Store Owner, Charlie	<i>Weston Buchkovich</i>
History Professor, Harold	<i>Brody Miller</i>
Mystery Novelist, Georgette	<i>Julia Fosnocht</i>
Marjory & Friend	<i>Victoria Baker</i>
Young Man, Robert	<i>Edward Valentine</i>
Young Woman, Florence	<i>Tori Hepler</i>
EMTs	<i>Kage Jones & Blake Smith</i>
Librarian, Renee	<i>Ryann Rossi</i>
Waitress, Jen	<i>Olivia Troutman</i>
Perfume Maker, Martin	<i>Mac Kissel</i>
Policeman, Pete	<i>Quentin Ricker</i>
Florist, Heather	<i>Megan Gallagher</i>

CREW

Sound Techs	<i>Lucy Greico</i> <i>Libby Kosher</i>
Lighting Techs	<i>Thomas Zimmerman</i> <i>Hannah Bergeron</i>
Projection Techs	<i>Max Davis</i> <i>Nathan Marshall</i>
Student Stage Mangers	<i>Heather Glasmire</i> <i>Kayleigh Harned</i>
Front of House/Ushers	<i>Donna Siegel</i> <i>Kendall Wess</i>
Ticketing	<i>Jennifer Beare</i> <i>Alyssa North</i>
Set Assistance	<i>Jennifer Beare, Hannah</i> <i>Bergeron, Max Davis, Donna</i> <i>Siegel, Nick Stroup, Kendall</i> <i>Wass, Thomas Zimmerman</i>

CREATIVE TEAM

Director & Executive Producer	<i>Jasmine Ammons Bucher</i>
Production Manager	<i>Codey Fickes</i>
Projections & Original Music	<i>Kevin Edward Gane</i>
Producers	<i>Rosemary Bucher</i> <i>Taylor Swisher</i>
Lighting	<i>Codey Fickes</i> <i>Miguel Santiago</i>
Sound	<i>Kevin Edward Gane</i> <i>Miguel Santiago</i>
Set Construction	<i>Dwayne Fickes</i>
Costuming Supervision	<i>Mary Manning</i>

Mark Your Calendars

WINTER CABARET
SATURDAY, DECEMBER 17, 2P.M.

PANCAKE BREAKFAST
SATURDAY, FEBRUARY 11, 8-11 A.M.

SPRING MUSICAL: BIG FISH
MARCH 9-12, 2023

*This performance will include
a 15-minute intermission.*

*At the conclusion of the performance,
please return distributed flowers to
Heather's Florist Shope
at the rear of the auditorium.*

DIRECTOR'S NOTE

18,445. That's the number of photos I have on the camera roll of my iPhone. And this is just since 2008. Oh, and that doesn't include the 1,349 videos. And then there's the boxes of photos and photo albums I have from my childhood, from my parents' childhoods, from my extended family. Images of great aunts and uncles and their family dinners, adventures from their cross-country trips, even 70-year-old yearbooks. I know I'm not unique in this situation. We're all drowning in images just as we add more selfies and candid photos to our libraries each day.

Despite this overabundance, many of us share a fixation with photos—images that preserve the perfect and the not so perfect moments of our days. We buy apps and run our photos through filters. We long for the BeReal moments that might actually show some uncurated truth. We stress over how we hang photos in frames. Are they straight? Spaced correctly? Are they even on the wall? Are they perfect? Are they orderly?

I read a theory about photography not long ago. It says that if you look at photos right away, you don't like them. You see the flaws, the missing moment you lived but couldn't capture. But if you wait and then look back on an image, you see the memories and not the flaws. Suddenly, given a little time, the photo from a Halloween that you once criticized for its challenging angle is now simply a moment of sweet, new love that you remember with the biggest smile.

First photos, last photos. Photos help us track time. They remind us of how we lived. They preserve relationships and they help us stop time—even if just for a moment. They are proof. Proof of life. Proof of living.

Suzanne, the photographer and guide of Kodachrome, reminds us that living is the goal of life. She takes us on a tour of relationships that evolve, grow, and even cease. Kodachrome isn't a script about providing answers. It won't lead you to knowing what is right or wrong. It won't help you be able to define relationship goals or figure out what really is the meaning of love. But like life, it takes us on a journey of adventures that we could never see coming.

Suzanne helps us explore what the difference is between the photos we choose to hang on our walls and the fuzzy, pale shots that live only in our memories. Is one better than the other? What would happen if we focused less on the lighting, composition, framing, color, and capturing of our good sides and more on living in the moment?

My friend Hung Nguyen helps me capture incredible theatrical moments. He lends his talents to taking beautiful photos of our productions so we have images of the wonderful moments spent on this stage. I'm so thrilled that we'll always have proof of the extraordinary work completed by our students. Together, they have explored Adam Szymkowicz's beautifully complicated text. They have brainstormed new technological challenges and opportunities. They helped build an imperfect world that illustrates vulnerability, collaboration, and truth.

Thank you to our incredible production team and their dedication to our students. Your attention to detail and willingness to add everything needed to build this amazing world is unparalleled. Codey, Rosemary, Taylor, Mary, and Miguel, above all things, I value your willingness to live the moments—fun and not so fun—together. Kevin, thank you for always being my partner and bringing the most vibrant color to the best moments of life.

“The rain stops eventually. It always does if you wait around long enough.”

Kodachrome by Adam Szymkowicz

Act 2, Scene 1, Page 47

*Jasmine Ammons Bucher,
Director*