

 EdTA Festival Main Stage Adjudication Training

**Adjudication Training Sample Scoring**

SHOW – **She Stoops to Conquer**

 Adjudicator Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Adjudicator Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Use Characterization and 1 of the other 4 categories (Blocking, Vocal Quality, Costumes & Set) to score and comment on. When you are finished, email this completed form to mzortman@gmail.com.

You should use a minimum of 75 words as your guide of how much to write.

Remember, your comments should...

* Justify your scoring
* Be able to be shared with students, staff and administrators
* Address the valued rubric which address learning opportunities

Your comments should avoid...

 • Absolute terms such as NEVER, ALWAYS and ALL THE TIME

 • RIGHT or WRONG

 • HATE

 • SHOULD HAVE

 • BAD or GOOD

 • LOVE (without explanation)

**CHARACTERIZATION**





Score:

Comments:

**BLOCKING**





Score:

Comments:

**VOCAL QUALITY**





Score:

Comments:

**COSTUMES**

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****

Score:

Comments:

**SET**

****

****

Score:

Comment: