



Pennsylvania Thespians

Technical Judging Rubric

Professionalism: Slating/Opening, Transitions, Final Moments - Does the student clearly articulate? Is the student energetic, thoughtful, motivated & creative? Are there smooth transitions from segment to segment of the portfolio? Is the presentation rehearsed and timed appropriately?

Interpretation and Design - Is the student organized and precise, presenting information in the portfolio that is meaningful to and shows understanding of the productions represented? Does the student's work enhance the vision of the production team? Does the Portfolio exhibit work designed/completed by this student?

(Be advised that theoretical work, ie., design of a show that was not actually produced, must still speak to these criteria. Design inside a vacuum does not make for a good presentation.)

Aesthetics - Does the student demonstrate leadership and artistic vision in his/her work? Is the design aesthetic clear? Has the student had a significant impact on the productions presented in the portfolio, and does the portfolio reflect aesthetic vision and execution that is the student's OWN WORK? Is the portfolio itself aesthetically pleasing, well organized, and clear?

Execution - Does the student have exceptional precision and clarity of design? Are complete descriptive elements included in the portfolio? Are the details of the portfolio accurate? Is the work presented practical and realistic for the position held by the student? Does the work presented represent the student's own contributions to the technical team, rather than work accomplished by the team as a whole?

Overall Presentation - Has the student demonstrated a comprehensive understanding of the production/work presented in the portfolio? Does the student justify and explain the synthesis and development of technical work achieved over a period of time?