



Pennsylvania
Thespians

ALTOONA AREA
HIGH SCHOOL



Logistics Information Packet

2026 PA Thespian Conference

For General Conference Questions:

State Conference Director Contact:

Amar Ahluwalia

Amar@pathespians.org

For Specific Technical Questions
about

Performances/Staging/Facilities:

State Conference Technical Director
contact:

Jessica Doubell

technicaldirector@pathespians.org



ALTOONA AREA HIGH SCHOOL AUDITORIUM TECHNICAL INFORMATION

TECHNICAL CONTACT/HOST SCHOOL TROUPE DIRECTOR:

Mr. Benjamin Cossitor (814) 505-1510 ext. 8093 bencossitor@altoonasd.com



GENERAL INFORMATION—MAIN AUDITORIUM:

Proscenium Width: 55'-0"

Proscenium Height: 18'-0"

Stage Depth: 6'-0" from apron to Proscenium
24.5' proscenium line to Cyc.

Stage Width: 60'-0"

Stage Apron: 6'-0" proscenium line to edge of apron

Orchestra Pit: No sunken pit. The orchestra will set up in front of the stage area if needed.



Scene Dock: The “load in” door is located in the front of the “Arts” wing. Trucks can drive up the sidewalk to the band room doors to load in. There is no official loading dock or loading dock garage door. Doors are curb height.



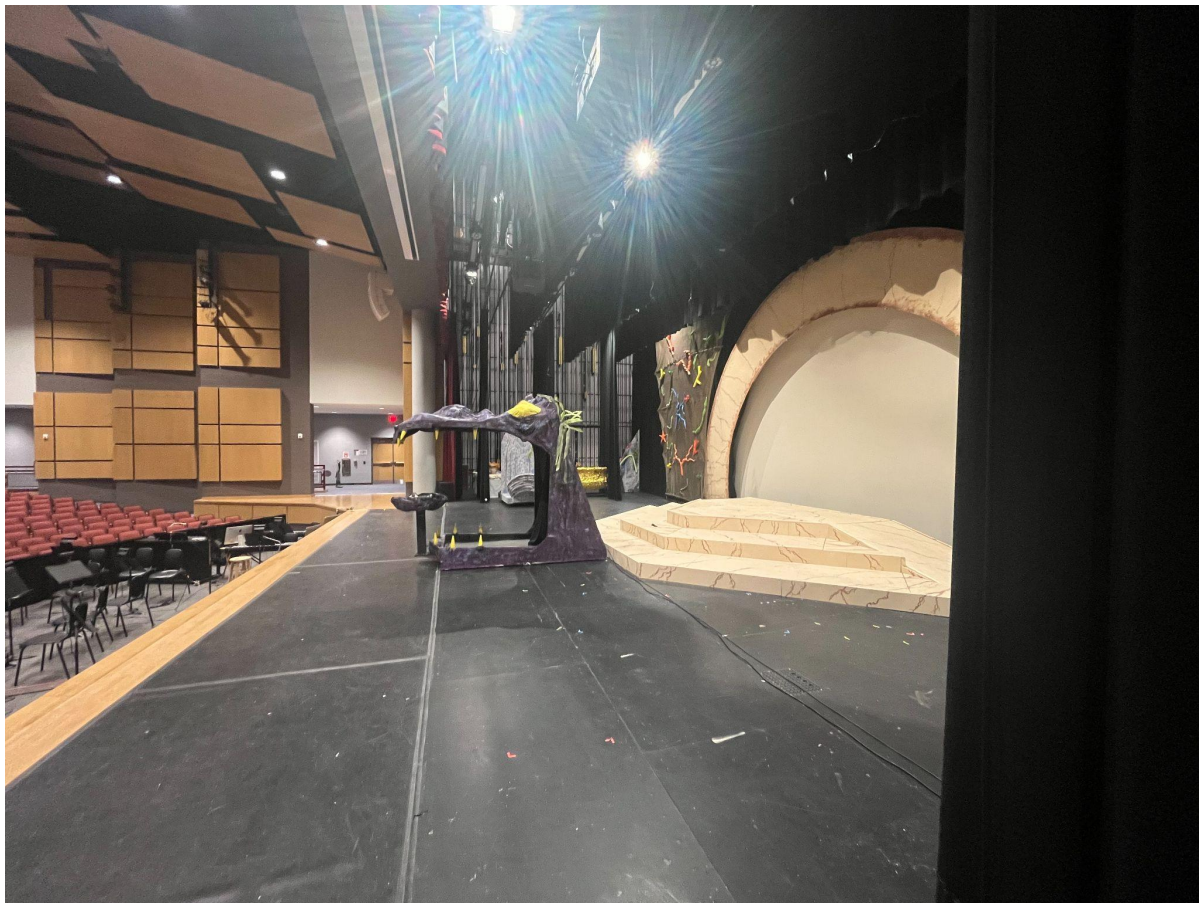
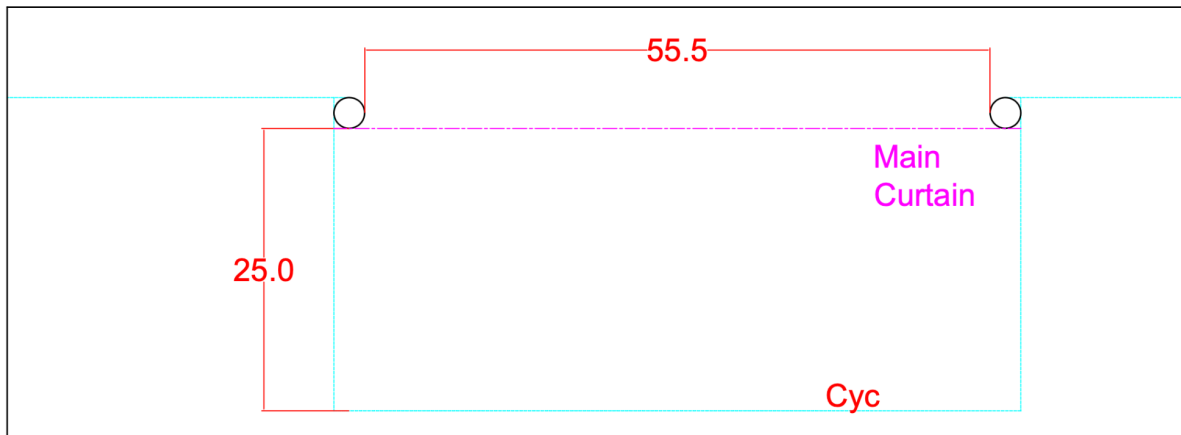
Loading Door: Access to the stage is through the band room door. Measurement is 8'-0" wide by 8'-0" high with double doors with no ctr. mullion. (Pieces need to be LESS than 8 feet tall to fit through the doors.) The band room can be used for load-in/out staging or as additional scenery storage. **This is filled with band equipment, so the whole room is not available.

Loading in of large equipment/set pieces can occur through the main entrance or band room doors. Be aware all entrances to the building have a maximum clearance of 80" wide x 86" tall.

Scenery will move through another 8'-0" x 8'-0" double door opening into the backstage hallway and through another set of 8'-0" x 8'-0" double doors onto the stage right side.



Ground Plan Diagrams:



LINE SET SCHEDULE (SUBJECT TO CHANGE:

Below is the current available line set schedule. An updated and final line set schedule will be provided in September.

****Due to the safety of everyone, only pin rail/fly operators that have been trained by the District and/or approved by the Technical Director may be employed. The District can provide one operator/installer and only one fly can be managed at one time. PLEASE PLAN YOUR SHOW ACCORDINGLY knowing that fly operation will be limited.**



AAHS Fly Plan - Revised 8/27/26			
Batten Number	Arbor Height	What it Carries	Comments
1	S	Grand Drape/Border	
2	S	Act/Main Curtain	
3	M	1st Electric	
4	S	GARDEN ARCH	
5	S	1st Legs/Tormentors	
6	L	PROJECTOR & 1st Mics	
7	S	OPEN	Nothing thick here, close to the projectors
8	S	Teaser	
9	S	1st Traveller	
10	M	2nd Electric	
11	S	2nd Legs	
12	S	OPEN	
13	L	Teaser	
14	S	OPEN	
15	S	2nd Traveller	
16	M	3rd Electric	
17	S	OPEN	Has slider track installed, but can be hung from - nothing heavy
18	S	3rd Legs	
19	S	OPEN	
20	L	4th Teaser/Border	
21	M	4th Electric	
22	S	OPEN	
23	S	BLACK SCRIM	
24	S	3rd Traveller	
25	S	WHITE & BLUE CYC (double-tied)	



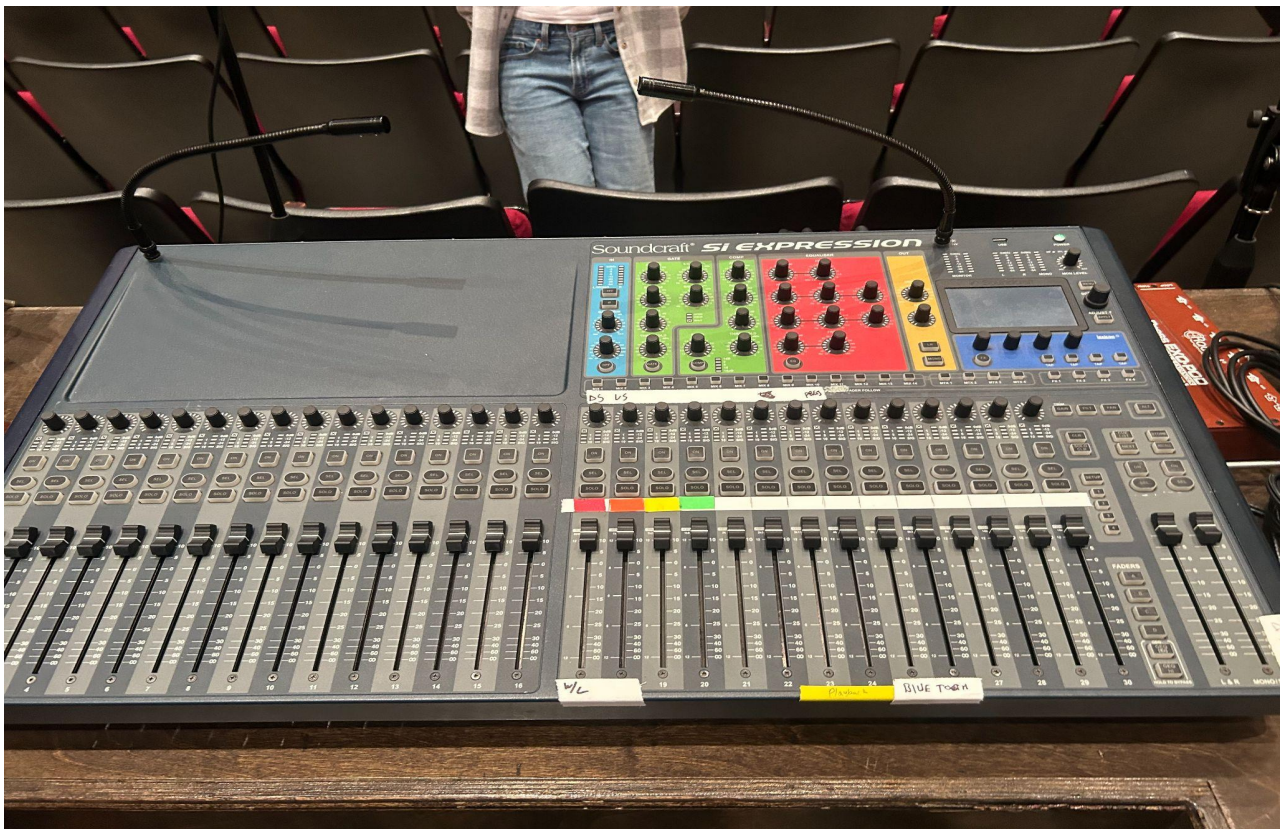


LIGHTING SYSTEM	INCLUDES THE FOLLOWING:
Full Stage of LED Lighting Instruments (Parcans, Front/Side House ERS, Wash Lightbars, Cyc Lights)	
Conventional dimmers (limited number)	
DMX Cabling	
2 Universe (2K) Light Board (Auditorium only)	
Power Cabling	

SPECIAL EFFECTS/LIGHTING:

- Performing Schools will be able to refocus, but not rehang lights on the electric battens ONLY.
- The use of a haze or fog machine must be reported to the Technical Director. You are required to provide 2 people backstage to monitor the machine while it is in use.
- THE USE OF OPEN FLAMES OR PYROTECHNICS IN PRODUCTION IS NOT PERMITTED UNLESS APPROVED BY THE TECHNICAL DIRECTOR. Proof of appropriate permits for any pyrotechnics or special effects must also be submitted. At any time open flames are in use, at least one crew person shall have the sole duty of standing by offstage with a fire extinguisher at hand the entire time the open flame is present.
- The use of large containers of water on stage is not permitted unless approved by the Technical Director.

SOUND SYSTEM:



SOUND SYSTEM	INCLUDES THE FOLLOWING:
	Built-in Sound System (Amps, Stereo Line Array Speakers, Sub Woofers, Balcony Speakers, Fill Speakers)
	32 Channel Sound Board (Auditorium only)
	Media Players (Aux, CDs, Bluetooth)
	3 Floor Microphones
	6 Choir Microphones
	Monitors
	All Cabling and Snakes

Furniture available on site:

Altoona can provide 6 folding black screens, 8 small/medium stage blocks, 3 round black cafe tables, standard long rectangular tables, and various chairs. The school can also provide school furnishings such as student desks/chairs. If something else is requested, please email the conference director at Amar@pathespians.org to determine if it can be provided.

Stage Communication:

Altoona does have an intercom system as part of their auditorium setup that can be used to communicate backstage during performances.

Dressing Areas:

There are two student dressing areas available and an additional classroom space. Students in the mainstage and one-act performances will need to share these spaces, with priority given to the larger mainstage productions.





GENERAL INFORMATION-ALTOONA MIDDLE SCHOOL (AAJHS):

Altoona Area Junior High School will be used as an alternate performance space throughout the conference for smaller shows and One-Acts.





JH stage dimensions: about 40'w and 19'd from curtain line to the cyc. There's a curved apron in front of the curtain that is about 8'd at the center.

- **The audience will cross the street from the high school via the doors at the intersection of 7th Ave and 13th St. Once inside the junior high, the auditorium is immediately to the right.**
- **The auditorium seats 650.**

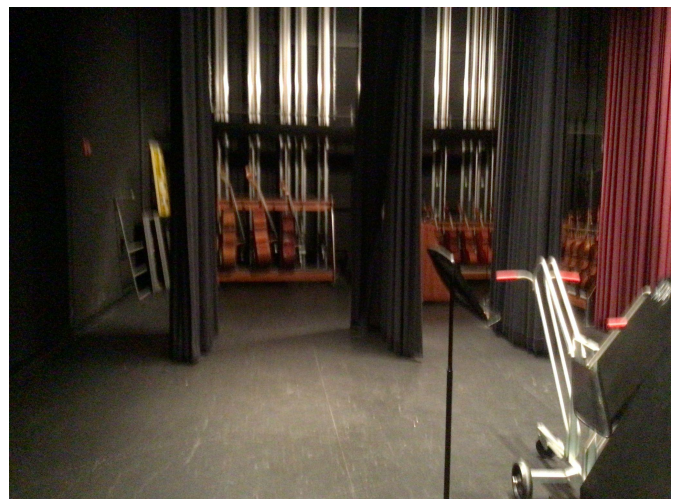
Loading Information:

Schools will need to load in at the doors located at the intersection of 8th Ave and 13th St. They will go straight ahead into the band room, which has double door from the hallway into the band room, and double doors directly into the backstage.





- Note: there is VERY LITTLE side stage space at the middle school. Consistent with One-Act Setup requirements, schools should only bring what can fit through these spaces and what they can setup/clear in the allotted amount of time.



Dressing areas for the Black Box:

Performers will need to dress in adjacent classrooms.





Lighting:

A district TD will be at the JH to oversee sound/lights for each show. Schools should bring their own light operator who already knows their show to manage fades/scene changes.

Two follow-spots are available - schools will need to bring their own operators for those as well. Lighting in the middle school is limited and non-adjustable. Warm full stage wash, all on or all off.

Sound: The sound system in the auditorium will consist of overhead area mics with full stage coverage. Performing schools will need to provide an operator only if the show is using sound effects/tracks.

BREAKDOWN ALL SPACES:

-All spaces must be broken down in the allotted time for the performance. ALL Furniture, set pieces, drops, props, and costumes must be completely removed from the space to allow the next school to come in.

-Any spike tape used on the floor must be pulled up. Any temporary movement of Altoona equipment must be returned.

-All dressing areas and backstage areas must be completely cleaned and all trash, supplies, and make-up removed. We ask that each performing school bring CLEANING WIPES, PAPER TOWELS, and CLEANING SUPPLIES and designate a group of people for clean-up. Failure to leave the school facility in order may result in the Troupe being restricted from future performances. Please respect the theatre and the school that is allowing us to use their space by taking care of it BETTER than you take care of your own! It is the Troupe sponsor and director's responsibility to ensure this happens.



Altoona Area High School is proud to welcome
Pennsylvania Thespians to our school
and performing arts spaces!

Sponsors should please speak with students ahead of time about respecting our spaces, equipment, staff, and PA Thespian processes. An adult State Board member and on-site Conference Technical Director will be present backstage to facilitate transitions from show to show.

All performing schools will be responsible for cleaning the areas they use as part of the breakdown immediately after their performances.

****Please take all set, prop, and costume pieces with you.**
Altoona Area High School is not responsible for returning missing items/equipment found on site.

